



NCCMI AT A GLANCE 2019-2020

Inspiring the Artists of the Future: *Excellence Through Musical Performance*

Our Mission is to provide mentorship and chamber music education primarily to young people aged 7-19 through the formation of small ensembles who present outstanding performances of chamber music masterworks, with the purpose of developing the audiences and artists of the future.

By the Numbers:

100 Students in 2019-20 NCCMI program
Over 40 performances in the Wake County area.
11 master classes/workshops
25 small ensembles (16 string quartets, 9 piano/strings)
32 teachers (including NCS members, college professors and other outstanding community teachers)

How is the NCCMI program organized?

Students with 2- 3 years of musical experience can sign up online to audition for NCCMI. They are matched in groups, based on level and schedule availability. Groups select their events out of multiple NCCMI choices. They rehearse at partnering churches or students' homes. Financial Aid and payment plans are available.

Extensive Community Outreach

NCCMI spreads the joy of chamber music to **over 40 locations each year!** These events take place in retirement communities, churches, Wake County Public Libraries and other locations throughout Wake County and the Triangle area. Most locations are accessible with ramped entrances. Nearly all concerts are open to the public and free of charge.

Our Curriculum

Quality is at the center of everything NCCMI does. Each year, ALL NCCMI students receive 16 sessions with teachers (ratio of 4 to 1). Every group performs in multiple community events, growing in confidence and artistry. Most students earn special awards for exceptional community service hours. Students study music by composers from all style periods. One local composer is commissioned to compose a piece for an outstanding student ensemble. Students return in subsequent years for ever-increasing challenges and the reward of re-creating art with other like-minded young musicians.

NCCMI Major Events- Most are open to all students and the general public!

Beethoven Birthday Celebration Ongoing NCCMI Group Study/Performance Project 2019-20 Season
Eroica Piano Trio Master Class Oct 2019
Trio Virado Master Class (Popular and Contemporary Styles) Oct 2019
Ciampi String Quartet Master Class- Nov 17
Performance Review Mid Year Concerts- Jan. 6/ Jan. 12
Harlem String Quartet- May 2020
Spring Formal Concerts- April 27/May 4

Community Partners

Chamber Music Raleigh- Series Artists teach NCCMI students in Master Classes and Workshops.
North Carolina Symphony- Since 2015, NCCMI has been an important Music Education Partner of NCS.
North Carolina Museum of Art- Final Spring Concert.
Edenton Street UMC, Highland UMC & Apex UMC- Provide space for rehearsals and performances, outreach events.
Church of the Nativity- Final Spring Concert and outreach events.
Community Music School- shared concert in Side-by-Side format with NCS conductor.
WCPE Radio- provides scholarship assistance, publicity and support.
City of Raleigh and the United Arts Council- grants to support our program and scholarships.

visit us online at nccmi.org



NCCMI gratefully acknowledges the generous contributions of the following individuals and organizations:

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COMMUNITY PARTNERS

Chamber Music Raleigh
The North Carolina Symphony
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Highland United Methodist Church
Apex United Methodist Church
Church of the Nativity
Wake County Public Libraries
Community Music School
Joslin Gardens- City of Oaks Foundation

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by students of Mary Page Block

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