



# NCCMI

NORTH CAROLINA CHAMBER MUSIC INSTITUTE

*Celebrating 10 Years!*

# 2024-2025

*Transforming the Lives of Young Musicians Since 2014*



**Ten-Year Report to the Community**

# Celebrating NCCMI's 10th Anniversary!

What a decade it has been! Starting in 2014 with a small group of students, we have grown to over 100 young artists, all carefully matched into teams and working together to make music! Even during the challenges of the pandemic, we continued to provide a space for students to gather together for rehearsals. For many, this was truly a lifeline during a storm.

It is no mystery that musicians love to play chamber music. But explaining the “why” is not easy. The process itself is exciting and VERY different than anything else we do in classical music. Typical practice can feel like a solitary endeavor. Playing in an orchestra depends upon a conductor. But in chamber music, a small team of musicians steer their own ship, working towards a consensus interpretation of great repertoire and performing for an appreciative audience. **A heady and empowering experience, playing chamber music is something students want to do again and again!**

For young musicians, chamber music also provides an incredible opportunity to learn valuable life skills within a supportive team. Like working through differences of opinion, solving technical and musical challenges, continually questioning assumptions while keeping an open mind. And NCCMI teaches them how to speak with passion about music in front of an audience. **Our unique teaching method is the fast track to musical progress.** That is why the number of applicants continues to grow each year. **And importantly, NCCMI has also increased the number of students receiving financial aid.**

Over the 10 years of our existence, NCCMI has fostered the growth of over 650 young musicians, matching them with other musicians **to promote a spirit of mutual respect and joyful music-making.** During this- our 10th Anniversary- year, we rededicate ourselves to our mission. **We will continue to offer intensive mentorship, build confidence and joy in our students, and guide musicians through the uniquely profound experience of this shared artistic journey.** And we invite the community to join us during this exciting year of celebrations and concerts!

Sincerely,

Elizabeth Beilman, Founding Executive Director and Waltje Rasulala, Board President

CELEBRATING  
*10*  
years



# Our Mission ...

To **develop the artists and audiences** of the future by providing **mentorship and chamber music education** to students through the formation of small ensembles that present **outstanding performances** of musical masterworks.



*NC Symphony's Concertmaster Brian Reagin works with young musicians in master class setting.*

## Our Core Values:

### Musical Journey

We are committed to providing a long-term musical education to strengthen the artistry and holistic growth of each young musician.



### Teamwork

We believe in the power of teamwork, collaboration, and growing young leaders.

### Excellence

We provide each musician with best-in-class professional coaches and the highest-quality repertoire, ensuring the excellence of each person's experience.

### Diversity, Equity & Inclusion

We embrace the diversity of our musicians and community to deliver performances, programs, and opportunities for all.



# An Eventful Decade



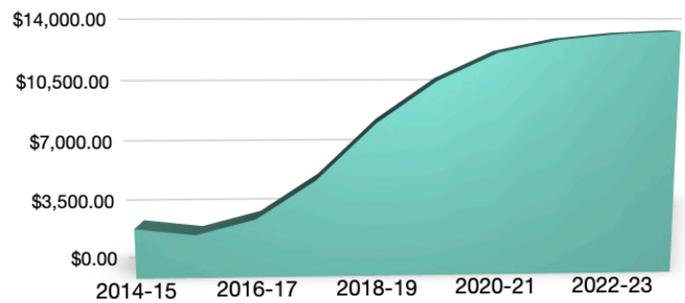
## Innovative Programming

- Unique and comprehensive team-building program
- Intensive mentoring and rigorous curriculum
- Popular IMPACT Series Concerts highlighting diversity and inclusion
- Partnerships with North Carolina Symphony and Chamber Music Raleigh

## Excellence and Impact

- Financial aid to over 1/3rd of students
- Full aid for “next step” musicians from partners serving underrepresented communities
- Success and recognition at regional and national contests like the elite Fischhoff and St. Paul St. Quartet Competitions
- Over 90% of NCCMI graduates continue music studies in college
- Internships give high school students unique nonprofit learning opportunities

## Yearly Increase in Financial Aid



**\$84,830 in Total Financial Aid 2014-2024**



## Visionary Leadership

- Trustees have chartered key Strategic/Succession Plans to ensure future growth
- Engaging Pop-Up Concerts used as a model by other arts organizations
- Yearly funding for new compositions by North Carolina composers
- Accessibility initiatives like concert Sensory Kits, Tactile Tour of Instruments and more

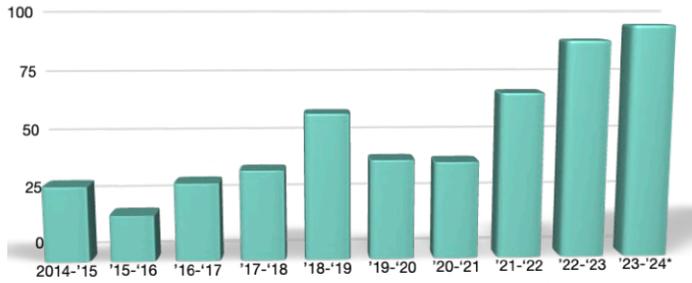


*Music by its universal nature is inclusive.*



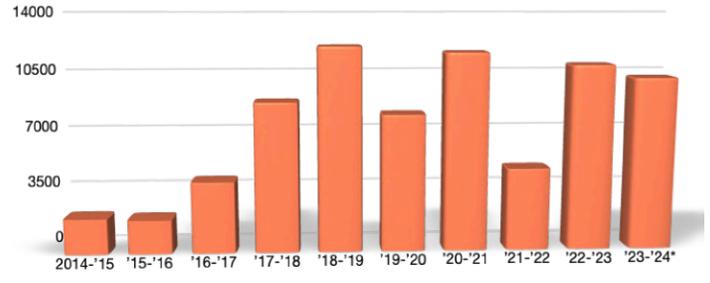
# Our Impact

## Increasing Community Presence



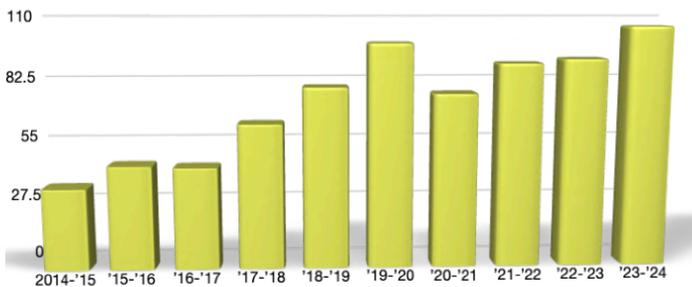
510 Total Events Performed 2014-2024

## Expanding Our Reach

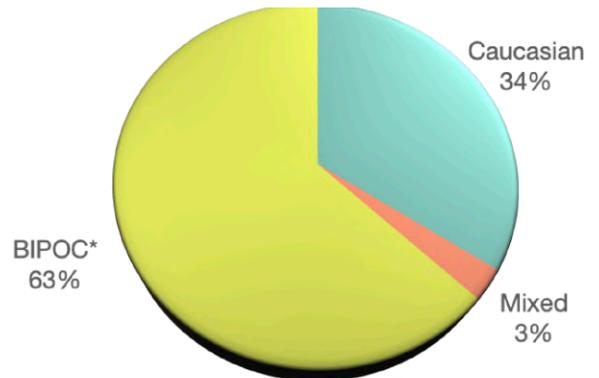


75,500 Total Audience 2014-2024

## Growth in Student Enrollment

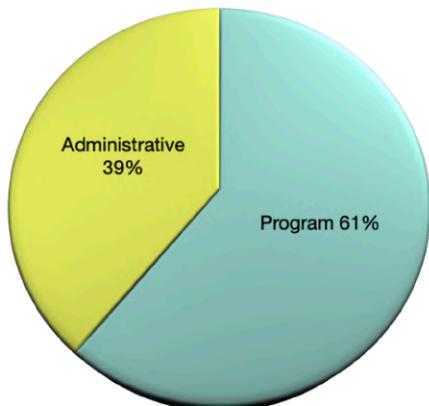


## Representing our Community 2023-24



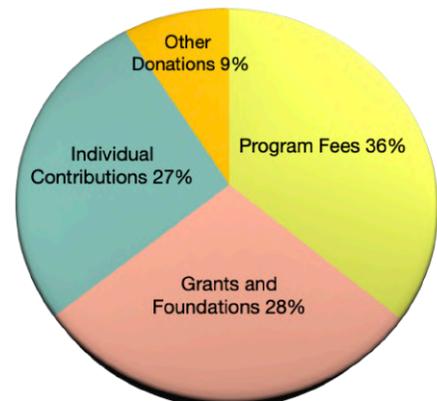
\*BIPOC = Black, Indigenous or People of Color

## Expenses FY23



Total \$170,040

## Income FY23



Total \$183,000

# Student Voices



*"With the WCPE String Quartet being a full scholarship ensemble, I am both honored and grateful to have had such an enriching and literally priceless experience. I've seen firsthand how NCCMI has benefited me, such as performing my composition and meeting acclaimed artists like the Borromeo String Quartet and Pulitzer Prize-winning composer Caroline Shaw. These experiences have opened new doors for me and I cannot thank NCCMI enough for it."*

Quenton, cellist and composer

*"NCCMI provides a special musical experience that schools aren't able to provide, and these small chamber groups allow for more focus on individual growth and teamwork contributing to the group as a whole. Along the way, I built great relations with people who love classical music like me, learned how to work with others and communicate and overcome problems as a group member, and heightened my musical appreciation."*

Catherine, cellist



*"NCCMI has not only made me a better violinist. It has also made me a better person."*

Samuel Z., violinist

*"Chamber music has opened up so many other windows of opportunity for me, whether it be greater communication skills in group projects at school, or learning about my own playing through the input of my own ensemble. The people, repertoire, and coaching sessions are what make NCCMI a wonderful adventure!"*

Samuel B., cellist



Samuel B. with Yo Yo Ma

# Community Support



## Coming Together

- Over 100 volunteers per year on average
- Yearly increase of individual donations: 36%
- Instrument donations from local music shops
- 100% of Board contributes to NCCMI



## Funding Support

- Budget growth from 13K to 160K (FY25)
- Multi-year Grant Support from multiple government entities
- Continuous operating “in the black”
- Establishment of Strategic Cash Reserve (2024)

*NCCMI empowers youth to orchestrate their own future with creativity, resilience and passion.*



# Our Valued Partners:

*Thank you to all our friends and contributors for 10 years of support!*

## Education Partners

NORTH CAROLINA  
**SYMPHONY**

  
CHAMBER  
MUSIC  
RALEIGH



 TRIANGLE  
STRINGS

## Weekly Class Hosting



  
HAYES  
BARTON  
UNITED METHODIST CHURCH

 Highland UMC

 NORTH RALEIGH  
UNITED METHODIST CHURCH

  
IGLESIA METODISTA UNIDA  
White Plains  
UNITED METHODIST CHURCH

## Triangle Community Music Education Consortium Partners



 triangle  
youth  
music

 Duke  
UNIVERSITY String School



 UNITED  
STRINGS  
OF  
COLOR

 KIDZNOTES  
Collaborate. Inspire. Change.

## Concert Partners

 Wake County  
Public Libraries



 WAKE COUNTY  
PUBLIC SCHOOL SYSTEM

## Grant Support

 Raleigh a  
Arts

 UNITED  
ARTS  
WAKE COUNTY

 ACMP  
Associated Chamber Music Players

 North  
Carolina  
Arts  
Council  
Fifty years  
of leadership

*The future of chamber music is bright with ...*

  
NORTH CAROLINA CHAMBER MUSIC INSTITUTE  
*Celebrating 10 Years!*